ADAGIO III

Choreo:	**Tony Speranzo 3205 Ipswich Lane, St. Charles, MO 63301-8904 (636) 947-0988**
Record:	**"Adagio" Ballroom Classics Four CD – Track 1 Artist: Musica Poesia**
Footwork:	**Opposite-direction for man except where noted Speed: 45**
Sequence:	**Intro - A - B – Inter - A – B(Mod) - B – ENDING Released: July, 2005**
Phase:	**III + 2 (Diamond Turn, Telemark) Waltz**

INTRO

1 - 4   WAIT; WAIT; APART, POINT,-; TOG CP/WALL, TCH,-;
1 - 4   OP M facing Ptr and wall wait two measures;;   bk L, pt R twd ptr,-; fwd R to CP wall, tch L,-;

PART A

1 - 4   HOVER; THRU, CHASSE TO BANJO; FWD, FWD/LK, FWD; MANUV;
1 - 4   fwd L twd WALL, sd R rise, rec L to SCP/LOD; Thru R, sd L/cl R, sd L, blending to
BJO/LOD; Fwd R, fwd L/XRib of L, fwd L; Man R in front of W, sd L, cl R to CP/RLOD;

5 - 8   SPIN TURN; BOX FINISH; TWO LEFT TURNS TO CP/WALL;;
5 - 8   bk L pivot ½ RF, fwd check R, rec L ending CP LOD; bk R, sd L, cl R; fwd L trng LF, sd R,
cl L; bk R trng LF to end fcg Wall, sd L, cl R to L/CP fcg WALL;

9 - 12   WHISK; WING; TELEMARK TO SEMI; HOVER FALLAWAY;
9 - 12   fwd L, fwd and sd R, XLIB of R; sm fwd R, draw L to R, tch L trng body LF to SCAR/DLC
(W fwd L xif of M trng LF, fwd R, L around M to SCAR/DLC); fwd L turning LF, continue LF
turn sd R, sd & fwd L to SCP/DLW (W bk R trn LF, cl L to R with heel turn, cont turn sd & fwd R);
SCP fwd DLW on R, fwd on L & rise on ball of foot, rec bk on R still SCP;

13 - 16   SLIP PIVOT TO BANJO; MANUVER; TWO QUARTER RIGHT TURNS TO CP/LOD;;
13 - 16   Bk L, bk R trng LF <keep L leg ext>, fwd L (bk R start LF piv <thighs locked with L leg ext>,
fwd L cont LF trn place L ft near M's R ft, bk R); Fwd R comm RF upper body trn, cont R trn
to fc ptr sd L, cl R fcg RLOD (bk L trn RF, sd R, clo L); bk L start 1/4 RF trn, sd R con't trn,
cl L to R; fwd R con't 1/4 RF trn, sd L con't trn, cl R to L ending CP/LOD;

PART B

1 - 4   DIAMOND TURN TO SIDECAR;;;;
1 - 4   fwd L DC strtg LF trn, cont LF trn sd R, bk L to Contra BJO fcg DRC; bk R DW trng lf,
sd L cont LF trn, fwd R fcg DRW; fwd L DRW trn LF, sd R cont LF trn, bk L to fc DLW;
bk R DRC trng LF, sd L, fwd R blending to SCAR fcg DLW;

**5 - 8   CROSS HOVER TO BJO; CROSS HOVER TO SCAR; CROSS HOVER TO SCP;
THRU, FC, CLS;**
5 - 8   XLIF of R(W XRIB), -, sd R with a slight rise, rec L to BJO/DC; XRIF of L(W XLIB), -,
sd L with a slight rise, rec R to SCAR/DW; XLIF of R (W XRIB), -, sd L with a slight rise,
rec L to SCP/LOD; XRIF of L (W XLIF of R), sd L to CP WALL, cl R;
Note: second time thru PART B change measure 8 to PKUP, SD, CLS

INTER

1 - 2   CANTER TWICE;;
1 - 2   sd L, draw R to L, cls R; sd L, draw R to L, cls R;

ENDING

1 - 4   CANTER; BALANCE LEFT & RIGHT;; TWIRL VINE THREE;
1 - 4   sd L, draw R to L, cls R; sd L, XRIB of L, recover L; sd R, XLIB of R, recover R; sd L, XRIB of L, sd L (W twirl RF R,L,R);

5 - 6   THRU, FACE, CLOSE; DIP & TWIST;
5 - 6   XRIF of L, sd L to CP WALL, cl R; dip bk COH on L, Turn upper body to face LOD, hold;

QUICK CUES

INTRO: **OPEN FACING WAIT; WAIT; APART, POINT,-; TOG CP/WALL, TCH,-;**

PART A: **HOVER; THRU, CHASSE TO BANJO; FWD, FWD/LK, FWD; MANUV;**
                  SPIN TURN; BOX FINISH; TWO LEFT TURNS TO CP/WALL;;
                  WHISK; WING; TELEMARK TO SEMI; HOVER FALLAWAY;
                  SLIP PIVOT TO BANJO; MANUVER; TWO QUARTER RIGHT TURNS TO CP/LOD;;

PART B: **DIAMOND TURN TO SIDECAR;;;; CROSS HOVER TO BJO;**
                  CROSS HOVER TO SCAR; CROSS HOVER TO SCP; THRU, FC, CLS;

INTER: **CANTER TWICE;;**

PART A: **HOVER; THRU, CHASSE TO BANJO; FWD, FWD/LK, FWD; MANUV;**
                  SPIN TURN; BOX FINISH; TWO LEFT TURNS TO CP/WALL;;
                  WHISK; WING; TELEMARK TO SEMI; HOVER FALLAWAY;
                  SLIP PIVOT TO BANJO; MANUVER; TWO QUARTER RIGHT TURNS TO CP/LOD;;

PART B: **DIAMOND TURN TO SIDECAR;;;; CROSS HOVER TO BJO;**
                  CROSS HOVER TO SCAR; CROSS HOVER TO SCP; PKUP, SD, CLS;

PART B: **DIAMOND TURN TO SIDECAR;;;; CROSS HOVER TO BJO;**
                  CROSS HOVER TO SCAR; CROSS HOVER TO SCP; THRU, FC, CLS;

END: **CANTER; BALANCE LEFT & RIGHT;; TWIRL VINE THREE; THRU, FACE, CLOSE; DIP & TWIST;**